

Aftershocks

The sensory afterlives of violence

7th April - 13th May 2026

Belfast School of Art, Ulster University,
York Street, Belfast

Exhibition reception 23rd April 17:00

Aftershocks emerges from an AHRC-funded research network exploring the sensory experiences of conflict. The academic and creative works presented reflect the project's multi-sensory approach, demonstrating how drawing, film, sculpture, textiles and installation can engage with the lingering sensory traces of conflict-related trauma.

Image: Saud Baloch, *Confined Narratives*, 2025



Exhibitors

Saud Baloch
James Craig
Allan Hughes
Cahal McLaughlin
Mairéad McClean

Killian O'Dochartaigh
Louise Purbrick
Gail Ritchie
Conflict Textiles collection

Discussion - 6th May

Room: BA-00-035 14:00 - 16:00

To accompany the exhibition, Roisín Higgins will be in conversation with Élise Féron, Lisa Fitzpatrick and Adrian Grant who will discuss their work and its relationship to embodied memories of conflict.

